

WASHINGTON, D. C., MARCH 26, 1916.

IN THE NATIONAL GALLERY OF ART



Mother and Child and Burning Village.
By Paul-Albert Laurens.



Greeting—Two Female Figures.
By Antoine Calbet.



Homeless Victim
of War.
By Hubert-Denis
Etcheverry.



In the Trenches.
By Charles Fouqueray.



In the Trenches, Winter—By Paul M. Dupuy.



Landscape—By Henri Harpignies.

A group of subjects from the collection of drawings in pencil, etc., by eminent French artists and presented to the people of the United States by citizens of the French republic.